# THE AMBERLEA MEADOWS DRESSAGE SHOW Recognized Gold Equine Canada Member Show

## May 27-29, 2011 Entries close May 19, 2011



## FEATURES OF THE

Amberlea Meadows Dressage Show

- A wide range of Classes, Championships and Grand Championships for Junior, Amateur & Open Riders
- Horses/ ponies may show in up to 4 technical tests per day including one freestyle in recognized rings.
- Scores from Prix St. Georges & Intermediare I classes are eligible for 2011 Pan Am Games Team qualification and FEI Certificates of Capability.
- Scores from FEI YR and JR classes are eligible for July, 2011 NAJYRC JR-YR Team qualification
- Scores from Young Horse classes are eligible for August 2011 World Breeding Championships
- Qualifying show for Alberta Provincial Championships and Western Regional Championship
- Show to be run in 3 rings (4 if entries warrant)
- Stabling and schooling is available as of Wednesday May 26 for no additional charge.

## The Amberlea Meadows Dressage Show May 27-29, 2011 is a Sanctioned Gold Competition Member

## 2685 Queensview Dr. Suite 100 Ottawa, Ontario K2B 8K2 Telephone (613) 248-3433 www.equinecanada.ca and is governed by the Rules of the Federation

Apply to: THE SECRETARY Equine Canada 2685 Queensview Dr. Suite 100 Ottawa, Ontario K2B 8K2 Tel: (613) 248-3433 Fax: (613) 248-3484

"Every class offered herein is covered by the rules and specifications of the current rules of the EC and will be held and judged in accordance with the EC Rule Book. Direct all questions regarding rules and regulations to the steward."

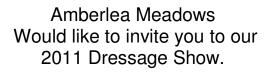
\* Compulsory EC Gold membership is required

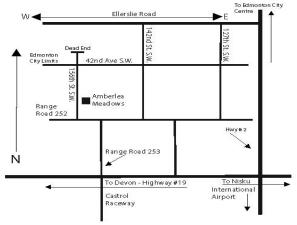
#### \*\*EC Memberships:

To compete at a Gold (National) level competition, a Gold Sport License is required. Both the owner and rider of the horse competing must be EC Gold members and Dressage Canada Members is good standing.

\*\*Dressage Canada Affiliate Fees\*\*

Competitors at the Gold Level must be either Junior or Senior affiliate members of Dressage Canada.





## Directions:

From Highway #2, turn west on Hwy #19 for 1  $\frac{1}{2}$  miles to Rge Rd 253 (look for highway sign- Amberlea Meadows Equestrian Centre.) Turn north for 2 miles to T-intersection. Turn west for 1/8 mile and turn north for  $\frac{1}{2}$  mile. Amberlea Meadows is on your right hand side.

Amberlea Meadows RR#3 South Edmonton Edmonton, Alberta T6H 4N7 For information: Ph(780) 955-7608 Fax(780)955-7755 e-mail: showoffice@amberleameadows.com www.amberleameadows.com



#### A. SHOW OFFICIALS

JUDGES:

- 1. Maryal Barnett FEI "C", EC Senior
- 2. Anita Owen EC Senior
- 3. Karen Ashbee EC Senior Medium

EC STEWARD Linda Miller (DC Senior Steward/EC Senior National)

SHOW MANAGER	Gerald Drews
SHOW SECRETARY	Charlene Orr
VETERINARIAN	TBA (on call)
SHOW LOCATION	Amberlea Meadows South Edmonton, AB

Amberlea Meadows would like to thank all of our sponsors and volunteers for their support. Without them, this show would not be possible. Please acknowledge them and show your appreciation of them during the show.

## Volunteers needed:

A show such as this requires a large number of volunteers in order to ensure its success. If you are interested in volunteering your assistance would be greatly appreciated. Volunteers are required for the following positions: scribes, in gate, runners, awards, office assistance, and announcer. Volunteer awards will be awarded for those who assist during the horse show. Please contact Amberlea Meadows at 955-7608 or e-mail: <u>showoffice@amberleameadows.com</u> if you are able to volunteer.

## B. The EC Statement Of Principle

Equine Canada or EC, the national equestrian federation of Canada, supports adherence to humane treatment of horses in all competitions under its jurisdiction.

#### The EC is committed to:

- upholding the welfare of horses, regardless of value, as a primary consideration in all activities.

- requiring that horses be treated with kindness, respect, and the compassion that they deserve, and that they never be subjected to mistreatment.

- ensuring that owners, trainers, exhibitors and their agents use responsible care in the handling, treatment and transportation of their horses, as well as horses placed in their care for any purpose.

- providing for the continuous well- being of horses by encouraging routine inspection and consultation with health care professionals and competition officials to achieve the highest possible standards of nutrition, health, comfort, sanitation and safety as a matter of standard operating procedure.

- continuing to support scientific studies on equine health and welfare.

- increasing education in training and horsemanship practices.

- requiring owners, trainers, and exhibitors to know and follow their sanctioning organization's rules and to work within industry regulations in all equestrian competitions.

- reviewing, revising and developing competition rules and regulations that protect the welfare of horses.

The standard by which conduct or treatment will be measured is that which a reasonable person, informed and experienced in generally accepted equine training and exhibition procedures, would determine to be neither cruel, abusive or inhumane.

### C. GENERAL RULES AND INFORMATION

1. Competitors are responsible for presenting their entries to the hitching ring for inspection of bridles, saddlery and dress immediately after leaving the arena. Failure to report to the Steward will result in elimination. A rider who is eliminated during a test must still report to the steward for a tack check E4.16.6

2. It is compulsory for the horses competition number to be worn by the horse/ rider/ handler in exercise and schooling areas from the time the number is issued to the end of the competition to identify the horse. Failure to comply will result in a warning for the first offense and possible elimination for subsequent offenses.

3. The show rings will be open for practice prior to the show. Times will be posted at the show office if entries warrant. All show rings will be open for warmup up until Thursday evening. No warmup in the show rings is allowed from Friday am up until the conclusion of the show.

4. Schooling horses not competing in show may be permitted at Show Manager permission at cost of \$40.00 per day. Rider/Owner must complete entry form and will be assigned a Horse Number which must be worn at all times when on grounds.

5. Competitors may warm up in the designated warm up areas only.

6. Any riding time changes must be approved by the show secretary prior to the competition.

7. No person other than the officials, stewards, attendants, on duty and the judges of the class may enter the show ring without permission from the officials. Competitors entering the arena outside of the posted warm up times will be eliminated.

8. Lungeing will only be permitted in a designated lungeing area. Please ask once you arrive at the show grounds for more information. E7.16.5

9. The use of side reins is only permitted when lungeing. Lungeing (unmounted) and work in hand may only be done by the rider, owner, coach, groom or Person Responsible.

10. Inhumane treatment of a horse including polling, rapping or other

abuse will not be tolerated and any exhibitor will be disqualified for such an offence.

11. Once a horse has been checked in at the show office, under no circumstances may that horse leave the grounds until after the close of the show or handing in of competition numbers following the completion of the class. Failure to comply with this will result in disqualification. No exceptions will be made to this rule.

12. The Show Committee reserves the right to remove any horse/ rider from the competition without being liable for compensation.

13. Protests shall be made in writing within 48 hours of the holding of the class to the horse show office and must be accompanied by a deposit of \$100 in cash which will be forfeited if the protest is not sustained. All protests must be in writing, signed and addressed to the secretary of the competition at which the matter under consideration occurs.

14. There will be <u>no</u> test readers provided by the show, all riders must supply their own readers.

15. EC Drug Rules will be enforced. Tests may be called for at the discretion of the Drug Testing Committee. "Any horse entered in any class at a competition may, while on the competition grounds be selected for equine medication control testing." A602.5

16. Standard whip length is 120 cm including the lash and ponies ridden in ANY class can only carry a whip of 100 cm Including Lash E4.7.3 & .4

17. It is expected that the horse's mane will be braided.

- White or black braiding tape is permitted.
- White, black or brown thread/wool/elastic bands are permitted.
- Any decoration of the horse with extravagant items, such as ribbons or flowers, etc. in the mane and tail, etc, is strictly forbidden (E4.1.10)

18. Show Office – Show Office will be open 1 hour before scheduled start of ride times, to 45 minutes after last horse competes.

D. FREESTYLE

1. Please submit your Freestyle Music with your passport when registering and have the music must be recorded on a CD. Label both CD's with the Level of freestyle, your name, the horse's name and your signal for starting the music. Music Checks will take place on Thursday May 26 at 3:00 and Friday May 27 at 5:30. Please sign up for a time on the list in the office, when you check in. Times will be on a first come basis.

2. Freestyle eligibility for riders in Gold competitions (all EC levels and FEI freestyle levels): A horse/rider combination must have obtained the following prior to competing in a freestyle: a minimum score of 55% in a dressage test at the same technical level, or higher, as the freestyle they wish to enter (e.g. 55% in First or Second Level to compete in the First and/or Second Level Freestyle). The dressage score may have been obtained at an EC Gold/Silver dressage competition prior to the competition, or may be obtained at the same competition in which they wish to enter the freestyle

#### E. JUNIORS AND F.E.I. YOUNG RIDER

1. (A) Juniors must wear ATSM/SEI or BSI protective headgear at all times when mounted. The harness must be securely attached. This rule applies even if the junior turns 18 during the competition season in which they continue to compete in junior classes. Failure to comply with these dress regulations will result in elimination. At the tack check a junior may be asked to dismount to allow an inspection of headgear.

(B)Riders competing in FEI Young Rider classes, who have not yet reached their 18<sup>th</sup> birthday, must wear ATSM/SEI or BSI approved protective headgear at all times when mounted.

(C)All riders wearing protective headgear must have the harness securely attached and the helmet must fit correctly. (E4.1.113)

2. Individuals are considered Juniors until the end of the calendar year in which they turn 18 years of age. Only points earned in junior classes will count toward the Junior Division Award.

## Age Clarification

3. A person may compete as an **FEI Young Rider** from the beginning of the calendar year in which he/she reaches the age of 16 until the end of the calendar year in which he/she reaches the age of 21.

4. A person may compete as an **FEI Junior** from the beginning of the calendar year in which he/she reaches the age of 14 until the end of the calendar year in which he/she reaches the age of 18.

5. A person may compete as a **FEI Pony** competitor from the beginning of the calendar year in which he/she reaches the age of 12 until the end of the calendar year in which he/she reaches the age of 16.

6. **FEI Children**: A child may compete as a child from the beginning of the calendar year in which he/she reached the age of 12 until the end of the calendar year in which he/she reaches the age of 14.

### F. PASSPORTS

1. Horse passports must be turned in at the show office when numbers are picked up before the horse is unloaded. The number deposit will be refunded and horse passports returned upon receipt of the numbers in good condition after the show.

2. Competitors are reminded that horse passports are mandatory in dressage competition. All horses must also have a valid 2011 EC horse license to compete in an EC sanctioned competition. No horse may compete without a passport. Passports may be obtained from: 3. If you have applied for a passport or change of ownership, but it has not been received by the date of the show, you must produce for the competition secretary prior to competing a letter/fax on EC letterhead stating that your passport is in the mail. This letter must list the horses name and passport number, whether EC. or F.E.I., and must be signed and dated by the person responsible for passports at EC. Apply early!! 4. In order to be eligible to compete at national dressage competitions, all Canadian entries are required to hold both an EC (or FEI) passport and a valid EC horse license to compete, or a temporary horse registration form must be purchased at each competition entered. An eligible Temporary Sport License holder may compete in amateur classes provided an Amateur Affidavit has been completed and is on file with the competition Secretary (A208.4).

5. The owner, person responsible and rider of the horse competing must be EC Individual competitor members in good standing. See A1011for clarification of person responsible.

## G. PRESENTATIONS, PLACINGS AND PRIZES

1. Presentation of daily class ribbons will be attached to the test and may be picked up from the show office at the completion of each class. -Freestyle championship and ribbon presentation will be mounted and riders to be in full dress. Awards ceremony is to be held immediately after last ride on Saturday.

-All other championship presentations will be held at a specified time on Sunday. Recipients must be mounted and properly turned out or will face elimination. The reserve rider should be prepared to come for presentations, in case of non-compliance of one of the other riders placing in that class. Riders with more than one horse collecting ribbons must send a groom in with the tacked up horse. Horses may be mounted or led for safety reasons. Competitors will also salute presenters and sponsors upon completion of the awards to show appreciation.

2. Any horse receiving less than 40% of the total marks obtainable in a test will be eliminated from the class. Any horse receiving less than 50% will not be eligible for awards

3. **Prizes** will be awarded to all  $1^{st}$  place winners in all classes. Ribbons will be awarded to  $6^{th}$  place. **Classes will be split/ combined where entries warrant.** 

**4.** In the event of a tie, the rider with the highest single percentage score is declared the winner E9.11.5



Before her first dressage competition, Kate suffered from Pre-Traumatic Stress.

1. The championship calculation will be based on the total sum of percentage scores in eligible classes per each Championship specified below. If there are 4 or less horses in a Championship group listed below, the Championship may be combined with another at the discretion of management. If a horse has more eligible test scores than the number indicated below, then the highest scores are included in the Championship calculation. Test of Choice classes are not eligible.

2. If entries allow, these Championships will be separated into Junior, Amateur and Open or a combination thereof. A minimum of 3 entries in each category is required to separate each championship.

 Riders must ride at least 3 tests in each level to be eligible for championship awards. Championships are open to all Competitors.
Championship prizes will be awarded in each level as follows:

**Walk Trot Championship**: The combined 2 scores from the Designated Championship Classes

**Training to Second Level**: The combined total of top 2 percentages technical scores from the **designated Championship Classes ( C )**, one of which must be the most difficult test of the level (Training – Second: Test 3)

**Combined 3<sup>rd</sup>/4<sup>th</sup> Level Championship:** The combined total of top 2 percentages technical scores from the **designated Championship Classes ( C ),** one of which must be the most difficult test of the level. (Test 3)

**FEI Young Horse**: the top 2 combined scores from the 5 & 6 Year Old Preliminary and Final Tests or FEI 4 Year Old Test Championship Classes

**FEI Youth (Child, Pony, Junior or Young Rider)**: the combined total of top 2 percentage technical scores, 1 Individual and 1 Team from the Championship Classes

**FEI Advanced**: The combined top 2 percentage technical scores from the designated Championship Classes.

**Freestyle Championship Award:** A high score freestyle award will be presented to the single highest percentage score of all the combined freestyle classes.

#### Grand Champion Awards:

Coolers will be presented for Grand Champion Junior Dressage Horse, Amateur Dressage Horse and Open Dressage Horse. A grand champion will be based on the total percentage earned using the top 3 scores received per horse from all tests, including Test of Choice classes.

#### I. CLASSES

1. Each horse/ pony is limited to a maximum of **4 technical tests per day** including one Freestyle for the Dressage Competition. (Includes Sport Horse under saddle, materiale, hors concours, and equitation classes)

2. All tests will be ridden in the 20 x 60 ring for the duration of the show.

3. Classes may be rescheduled at any time on the day listed in this class schedule. Ride times will only be changed in the case of error, overlapping times, or to facilitate the running of the show. Riders of multiple horses should enter as early as possible to avoid schedule conflicts. Final times posted at the show. Times are only an approximation.

4. Test of Choice Classes may only be entered once per class. Scores earned in "Test of Choice" classes cannot be used to qualify for Gold Provincial/Regional/National Championships at any level.

5. Day sheets will be posted and competitors need to pay attention to the show office, announcements and class time postings.



## Day sheets will be posted and competitors need to pay attention to the show office, announcements and class time postings.

FRIDAY, May	27, 2011	
Class Fees:	lass Fees: Equitation \$40.00	
	Walk/Trot \$40.00	
	Training & Fourth Level \$50.00	
	Materiale Class \$40.00	
	FEI Classes \$65.00	

#	Class Description	#	Class Description
100	Walk/ Trot- Test A	116	Third Level – Test 1 C
101	Walk/ Trot- Test B C	117	Third Level – TOC
102	Child Dressage Seat	118	Fourth Level – Test 1 C
	Equitation(13yr & Under)		
103	Junior Dressage Seat	119	Fourth Level – TOC
	Equitation (14-18)		
104	Dressage Seat Equitation	120	FEI 4 Yr Old Test C
	Amateur		
105	3 Yr Old Materiale Class	121	FEI 5 year Old Prelim.C
106	4 Yr Old Materiale Class	122	FEI 6 Yr. Old Prelim.C
107	Training Level Test 1 C	123	FEI Pony Team C
108	Training Level – Test 2	124	FEI Children's TeamC
109	Training Level – TOC	125	FEI Jr. Team C
110	First Level – Test 1 C	126	FEI Young Rider Team
			С
111	First Level – Test 2	127	FEI Young Rider Indiv.
			С
112	First Level – TOC	128	FEI Prix St. Georges C
113	Second Level – Test 1 C	129	FEI Intermediate II C
114	Second Level – Test 2	130	FEI Grand Prix C
115	Second Level – TOC		

## Day sheets will be posted and competitors need to pay attention to the show office,

announcements and class time postings.

SATURDAY May 28, 2011

Class Fees: Misc. Equitation \$40.00 Walk/Trot \$40.00 Training & Fourth Level \$50.00 Materiale Class \$40.00 First- Fourth Level Freestyle Classes \$65.00 FEI Level Freestyle Classes \$65.00 FEI Classes \$65.00

#	Class Description #	Cla	ass Description
200	Walk/Trot Test B	220	FEI Pony Individual C
201	Walk/Trot Test C -C	221	FEI Children's Individual C
202	3 Year Old Materiale Class	222	FEI Junior Individual C
203	4 Year Old Materiale Class	223	FEI Young Rider Indiv. C
204	Training Level – Test 2 C	224	FEI Prix St. Georges C
205	Training Level – Test 3	225	FEI Intermediate II C
206	Training Level – TOC	226	FEI Grand Prix C
207	First Level – Test 2 C	227	FEI 4 Yr Old Test C
208	First Level – Test 3	228	FEI 5 year Old Prelim. C
209	First Level – TOC	229	FEI 6 Year Old Prelim. C
210	Second Level – Test 2 C	230	First Level Freestyle
211	Second level – Test 3	231	Second Level Freestyle
212	Second Level – TOC	232	Third Level Freestyle
213	Third Level – Test 2 C	233	Fourth Level Freestyle
214	Third Level – TOC	234	FEI Junior Freestyle
215	Fourth Level – Test 2 C	235	FEI Young Rider Freestyle
216	Fourth Level - TOC	236	FEI Intermediate Freestyle
		237	FEI Grand Prix Freestyle

We would like to draw your attention to the new rule regarding the marking of dressage test movements. As of January 1, 2011, half marks may be awarded for any test movement as well as in each of the collective marks. Please note that in freestyles, technical marks will continue to be in whole marks. Half marks in freestyles will continue to be accepted only in artistic marks. The rule reference in EC dressage rules will be E9.8.14.

## Day sheets will be posted and competitors need to pay attention to the show office, announcements and class time postings.

SUNDAY, May 29, 2011

Class Fees:

#### Misc. Equitation \$40.00 Walk/Trot \$40.00 Training & Fourth Level \$50.00 FEI Classes \$65.00

#	Class Description	#	Class Description
300	Walk/ Trot- Test C	313	Fourth Level - TOC
301	Walk/ Trot- Test D C	314	Fourth Level – Test 3 C
302	Training Level - Test 2	315	FEI 4 Year Old Test C
303	Training Level - Test 3 C	316	FEI 5 year Old Finale C
304	Training Level - TOC	317	FEI 6 Year Old Finale C
305	First Level - Test 2	318	FEI Pony Team C
306	First Level - Test 3 C	319	FEI Children's Team C
307	First Level - TOC	320	FEI Junior Team C
308	Second Level - Test 2	321	FEI Young Rider Team
			С
309	Second Level - Test 3 C	322	FEI Intermediate I C
310	Second Level - TOC	323	FEI Grand Prix C
311	Third Level - TOC	324	FEI Prix St. George C
312	Third Level - Test 3 C		

The show will be held in THREE rings this year. Ring sizes for all rings will be 20 x 60 metres.

• The rings will be open for schooling all day Wednesday and Thursday, May 25-26,2011 for competitor warm-up.

\*\*New Dressage Tests for 2011 \*\*

November 9, 2010 - The 2011 Equine Canada Dressage tests are now available for download. These new editions become effective on December 1, 2010 and will remain in effect until further notice. The changes apply to Training level through Fourth level tests only. The Freestyle, Materiale, Equitation and Walk-Trot tests remain the same and all tests are available for <u>download</u> via our website

## J. STABLE RULES

1. Do not ride or graze your horse on the lawn. All dogs must be kept on a leash. Please clean up after your dog.

## 2. NO SMOKING IN THE BARN OR HAYSHED!!

3. There will be warm up areas for the horse show. Please check with the show office upon arrival.

4. Horses must be put in assigned stalls only! No bedding may be removed out of unoccupied stalls.

5. Show stalls are available from 12:00 noon, Wednesday, May 25, 2011 until the end of the Show on Sunday May 29, 2011 at a cost of \$140.00 + GST. First bedding of 2 bags of shavings or 1 bale of straw is provided please indicate on your entry form.

Hay and Shavings – PRE-ORDER WITH YOUR STALL – will be arranged by the horse show from quality suppliers on a pre-order basis so **place your orders for hay and shavings with stall orders.** Your order will be delivered to your stall(s) by the time and date specified on your form.

There are no single day stalls. Please deposit all manure and hay in manure bins. Stalls will be assigned at the sole discretion of the Show Manager. Special requests should be noted on the entry form, and will be accommodated at the discretion of show management.

6. The stable area must be kept clean at all times and aisles unobstructed

## K. ENTRY INFORMATION

1. <u>Entries must be received by May 19, 2011</u>. All cheques and money orders are to be made payable to Amberlea Meadows and must be mailed to: **Amberlea Meadows** 

#### RR#3 South Edmonton Edmonton, Alberta T6H 4N7 Attn: Show Entries

Absolutely no telephone entries. Entries may be faxed provided that these entries are paid by credit card and that a copy of the EC membership card is also attached.

Exhibitor Number – Exhibitor number will not be released until the Show Office is provided:

A completed Entry Form with appropriate signatures

Proof of all relevant current 2011 EC memberships for rider(s) and owner(s) (photocopy of cards)\*

For Gold Shows - All horses must have a valid EC passport and 2011 horse license sticker. Passport to be handed in at time of picking up show number.

Dressage Canada affiliate membership for rider only, for Gold Shows Full payment by completed cheque or completed Visa/Mastercard info

2. Late entries, being those entries made before the show starts but after entries close, may be accepted until May 14 with the approval of the Show Secretary. Late entries must be accompanied by a \$50 late entry fee. Changing of horses on entries already received will also be subject to a \$50 late entry fee. Any Competitors making any changes to the classes entered after the entry closing day will be subject to a \$30.00 change fee per change.

## 3. You must attach a copy of the current year competitors and owners EC membership card to your show entry form. Entries are not complete

without the copy.

4. A schedule of riding times will be available to all competitors on Tuesday, May 24th. For your scheduled times, ride times will be posted on our website at www.amberleameadows.com on Tuesday May 24th. Every effort will be made to accommodate rider's to allow for suitable warm up when possible. <u>FINAL RIDE TIMES POSTED DAILY AT SHOW</u> <u>OFFICE.</u>

5. Each NSF cheque will be charged \$30.00.

6. Only one horse per entry form. The entry form may be photocopied.

7. Entries may be made in the name of a stable or farm, provided that such stable or farm name is registered with the EC and the owner(s) are all individual competitor members in good standing with the EC. All owners, if different from riders must also be members of the EC.

8. The show organizers reserve the right to refuse any entry.

9. With permission of the competition committee, horses may be entered hors concours (non-competitive). Hors concours entries are not eligible for prizes, placings or awards. Such entries must pay the full entry fee and are subject to all EC rules, including having EC horse identification where required. A horse may compete both as an hors concours entry and a competitive entry at the same competition. The maximum number of tests whether competitive or not is four per day including freestyle. It does not matter in what order the hors concours and competitive tests are ridden as long as the rider only competes in one category. No cross entering between Amateur/Junior and Open is allowed having ridden hors concours.( **ARTICLE E 7.11.12 HORS CONCOURS**)

10. ARTICLE E 7.11.8 CROSS ENTERING AND NUMBER OF RIDERS ALLOWED More than one rider may ride the same horse/pony at a competition providing the horse/pony is not entered by two riders in the same class. The riders can both be juniors or amateur/open or any mixture of these providing they are not in the same class unless the class is divided into separate categories for the purpose of ribbons. No horse/pony may be ridden in more than four tests (including the freestyle) in one day. The horse/pony must not compete against itself.

11. Cancellations prior to the closing date will have all fees less the Administration Fee refunded. Cancellations after the closing date but before 9 PM on May 26, 2011 with a veterinary certificate or medical certificate will have stabling fees, drug fees, EC Levy and 50% of the class fees refunded. Cancellations after the closing date but before 9 PM May 26, 2011 without a veterinary certificate or medical certificate will have stabling fees and EC levy refunded. Administration and class fees will not be refunded. Cancellations after May 27, 2011 will have all fees forfeited.

12. The EC, Amberlea Meadows, Show Officials and Show volunteers shall not be responsible for any damages, losses, accidents, or any actions whatsoever that may occur to any entrant, owner, exhibitor, or spectator during the show. Parties execute a binding agreement upon signing of entry form.

## L. RV PARKING

1. Campers or motorhomes are to be parked in the southwest parking lot by the arena, where plug-ins are available for \$15/ night + GST. No RV's with propane tanks will be allowed to park within 50 feet of any building to avoid potential fire risk. Showers are available for public use in the main barn area. A septic tank dumping station is also available for use.

## M. PROGRAM ADVERTISING

Advertising space will be made available in the Show Program, which will be distributed, to exhibitors and spectators. Advertising may be booked prior to May 19, 2011 by contacting Ellen Drews Ortlieb at 955-7608. Rates- \$75 per full page, \$50 per 1/2 page, \$25 per 1/4 page.

## N. HOTEL ACCOMODATION

## Nisku Inn & Conference Centre 1103-4 St. Nisku, AB 1-800-661-6966



Nisku Inn – The preferred hotel choice for Amberlea Meadows. Special rates have been arranged through 'Amberlea Meadows'. Contact Nisku Inn for booking or more information.

# Meet Our Judges:



## Anita Owen

Anita Owen was born in Stockholm, Sweden and has been involved in dressage and eventing as a rider,coach and judge throughout her life.She was affiliated with Hilltop farm in Colora, Maryland 1995-2006. She has judged numerous USEF National and Regional Dressage Finals as well as PanAm Selection Trials in the US and in Mexico. Anita has also judged Championships in Eventing and Dressage Driving and she is co-author of "Manual For Driven Dressage". Anita is a ParaEquestrian "O"judge and she judged the World

Championships in Dressage for Physically Disabled Riders in Morsele, Belgium 2003, the Paralympics in Athens, Greece 2004, the First International Festival of Dressage, Morsele, Belgium 2006 and the First Brazilian Open ParaEquestrian Dressage Championship CPDII\*, Sao Paulo, Brazil 2006. She also judged the World Championships PareaEquestrian Competition in Hartpury, Great Britain 2007. Anita is currently a member of the US ParaEquestrian High Performance Committee. The following licenses are current: USEF "S Dressage Judge; Equine Canada "S"Dressage Judge; USEA "r"Eventing Judge



## Karen Ashbee

A dedicated dressage rider and active competitor for about twenty years Karen Ashbee began her judging career in 1994. Since then she has been judging a variety of recognized shows and events both in Toronto, Ontario and western Canada. While in Ontario she was able to participate in numerous judging clinics given by the likes of Eric Lette, Liselotte Fore, Wolfgang Michaelis, and Stephen Clarke.

Moving to Alberta in 1998 allowed Ashbee the opportunity to concentrate more on riding and judging and it is her hopes this summer to fulfill her requirements for upgrading her judging status.



Maryal Barnett

Maryal is a <u>Fédération Equestre</u> <u>Internationale</u> (FEI) "C" Dressage Judge, and <u>USA</u> <u>Equestrian</u> (USAE) "S" Dressage Judge and a <u>Canadian</u> <u>Equestrian Federation</u> (CEF) Senior Dressage Judge. She has attended most of the USAE Judge's Forums offered since 1972. She has also participated in: the 1989 <u>United States</u>

Dressage Federation (USDF) International Judges' Forums held in Neumunster, Germany and s'Hertogenbosch, Holland; the 1992 and 1009 USDF International Judge's Forums in Germany, and the 1993 and 2000 FEI Seminar for Dressage Judges in Orlando, Florida and San Diego, California, respectively. Maryal has given several judges mini-forums throughout the United Stats; and she has been accepted on the USDF "L" Faculty to teach others to be dressage judges. In March of 1998, the AHSA appointed Maryal to be an Instructor, Examiner and Senior Official for the "r" and "R" Dressage Judges Training Program.

Maryal attended the USDF/Violet M. Hopkins National Seminar since it's inception in 1979. At first, she took part as a participating rider and participating instructor in 1979, 1980, and 1986. She was chosen in 1986 by the senior staff to become a regional workshop instructor. In 1987, she was a member of the teaching staff at the National Seminar and a co-instructor at several USDF Regional Workshops. After passing her apprentice program, Maryal began giving her own USDF Regional Workshops in 1988. As chairperson of the USDF/Hopkins National Seminar for Dressage Instructors Planning Committee, Maryal had the responsibility for the planning, from 1981 to 1989, of the annual seminar held in Union Lake, Michigan. In 1998 she was chosen to be an official USDF Instructor Certification Examiner.

In April of 1994, the USDF executive Board requested that Maryal chair the USDF University Committee. This committee coordinates the USDF's different educational programs and identifies areas where improvement is needed. Maryal was also elected to Executive Board of The Dressage Foundation in 1997.

## NEXT UPCOMING RECOGNIZED DRESSAGE SHOW AT AMBERLEA MEADOWS:

## AMBERLEA MEADOWS SUMMER DRESSAGE FESTIVAL JULY 29-31/2011

Judges:

Hilda Gurney:USEF Senior/FEI "1" Brenda Minor:USEFSenior"S"/FEI"C"

Angela Littlefield-Thorndike:USEF Senior/EC Senior

For more information and for additional prize lists and entry forms, visit us online at <u>www.amberleameadows.com</u> or e-mail us at showoffice@amberleameadows.com



# 2011 AMBERLEA MEADOWS show schedule

April 29 May 1	Amberlea Meadows Spring Welcome Horse Show
May 20-23	Caledonia Classic Horse Show
May 27-29	Amberlea Meadows <mark>Dress</mark> age Show
June 10-12	Aurora Arabian Hor <mark>se Sho</mark> w
July 1-3	Wild Rose Arabian Horse Show
July 15-17	Amberlea Meadows Novice Rider Development Horse
Show	
July 29-31	Amberlea Meadows Summer Dressage Festival
August 3-7	Jump With Hope For Kids With Cancer Horse Show
Sept. 24-25	Alberta Pain <mark>t Horse Show</mark>
Sept. 30-Oct 2	Amberlea M <mark>eadows Harve</mark> st Horse Show
A CONTRACTOR OF	

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web site: www.amberleameadows.com